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WHAT BECOMES OF OLD WHEELS? Once True and Stanch Friends Now Gone

to Pleces. Have you ever wondered what has become of the thousands of old solid tire wheels that were in such universal use before pneumatics revolutionized things? A reportor put the question to a dealer the other day.

"A few were converted into pneumatics and cushions and are still on the streets," he said, "and some were taken by the dealers as part payment on new machines, and are still stowed away in their shops, there being no sale for solid tires. The secondhand dealers and repairers bought a great many of them up, dissected them, so to speak, and are now utilizing the parts in repair work. The balls, hubs, spokes, axles, bolts and nuts are all useful, and at the last the old frames and rims can be broken up and

sold as scrap iron. 'Some have gone to the country, and Josh Hayseed may be seen complacently pedaling down to the mill for a bag of corn. Machinists use them for making models, occasionally a pushcart will be seen mounted on two rusty old wheels, and even the boys on the street take the small wheels for the making of express wagons. And the balance, I suppose, you'll find stowed away in the cellars and wood sheds of their possessors. Once true and stanch friends, they are now of no use in the world. Ab adoned to cob-webs and ashes, with no company but rats and mice, they dream away their few remaining days. Once again they stand in full suit of glittering nickel, admired, caressed and praised by all beholders. Again they are on the road, bearing their masters in safety down long rough hills and through sand and mud. Once again they see the smooth, hard track respond to the efforts of the riders as they throw every ounce of ef-

AN ANGEL IN DISGUISE.

matic. "-Washington Star.

fort into the last sprint, and hear the

shouts of the excited crowds as they

whiz across the tape. Abandoned and alone, eating out their hearts with rust. they gradually drop to pieces, too proud

of their vanished prestige to give one thought of envy to the modern pneu-

A Burglar Conferred a Favor by Opening

The proprietor of a large store on High street went to his place of business at an unusually early hour the other morning. In fact, the sun had not yet risen when he turned the key in the On entering he was surprised to find a man trying to open the door of his safe.

He stood and watched him for some time, apparently deeply interested in the proceedings, when finally the burglar swung open the door of the safe with a delighted chuckle, but happening to turn he saw that he was discovered and became very much alarmed. He jumped up and was about to make his escape through a back window when the merchant called to him:

"Don't be in a hurry, my friend. Come back and sit down awhile and smoke a cigar while I straighten things up a bit, and then come home to breakfast with me. You have done me a great

favor."
"Why, how's that?" asked the bur-

glar in great surprise.
"Well, you see, I had the combination of the safe on a bit of paper, and last night I accidentally locked it in the safe and forgot how to work it. I spent most of the night trying to get the thing open and came in early this morning to have another try at it."—West Medford (Mass.) Windmill.

Knew It Was All Right.

A country farmer once excused himself for sleeping under the rector's sermons by observing, "Lor' sir, when you are in the pulpit we know it is all right."-Amusing Journal.

Nothing More Natural. The insurance editor came in with a

"Been at a fire?" sung out half a dozen of the other editors, with one voice.

A Miscalculator.

-Chicago Record.

Wife-Amos, why don't you spend

more of your time with me? Husband-My angel, I just count the hours that keep me from your side! Wife-Then there is something wrong your arithmetic. - Indianapolis with

CHILDREN OF PLAYERS

Many of Them Inherit the Talent of Their Parents.

SOME OF THE SHINING EXAMPLES.

E. H. Sothern, John Drew, Alexander Sal vini, the Holland Brothers and Several Other Successful Stars and Leading Ac tors Come of Theatrical Stock.

It has often been noted that the chil-It has often been noted that the children of great men seldom compare favorably with their progenitors in point of ability. This may be and doubtless is in great measure due to the fact that the original standard set is so high that it is impossible for any one short of a wonder to gauge up to it satisfactorily. At any rate, it does appear to be true that statesmen inventors generals and projected. rate, it does appear to be true that states-men, inventors, generals and professional men generally soldom leave children who are above medicerity. Rather they are frequently far below it. This, however, cannot be truthfully said of the children of actors. Outside of the fact that most of the well known and most prominent stars of the present time are of theatrical stock, many of them are only the natural successors of parents whose excellent work successors of parents whose excellent work has been commended by the generation nearing the sere-and-yellow-leaf period. The instances might be multiplied almost indefinitely, but a few only are necessary to demonstrate the correctness of the proposition.

To begin at the top, Junius Brutus

To begin at the top, Junius Brutus Booth, who was by many regarded as the very best of the robust American tragedi-ans, was the father of Edwin Booth, than whom no greater actor ever lived any-where, and John Wilkes Booth, the as-sassin of President Lincoln, who, it is sassin of President Lincoln, who, it is generally asserted, really believed that he was superior as an artist to his wonderful brother. Then, too, there was Junius Brutus, Jr., who thought he was an actor, and probably would have been tolerable at least had it not been that any little luster

J. K. HACKETT

of the American stage, is a worthy son of a distinguished sire. Young Sothern did

a distinguished sire. Young Sothern aid not jump into a comfortable, ready made stellar berth either. His present position is due to the persistence with which he cultivated the inherited talent under cir-

cumstances which were frequently the reverse of encouraging. True, it is exceedingly probable and almost certain that if he had not been the son of the great Lord Dundreary he would never have been

given the opportunity to show what he could or could not do. Still the chance came, and the ability which was his by inheritance came to his rescue and landed him in the position of a successful star.

Him in the position of a successful star. E. H. Sothern has a brother who is an actor in his company. His name is Samuel, but that makes very little difference, inasmuch as nothing that Samuel is likely

Hudson river in serious danger of imminent conflagration. Still he is by no means a bad actor, and in some roles has done really creditable work.

John Drow is another successful Ameri

can star who comes naturally by his great ability. His father was John Drew, an

actor of no mean attainments, and his mother is universally acknowledged to be without a peer in the English speaking world in old comedy characters on the general lines of Mrs. Malaprop in "The Rivals." John, the younger, might al-

Rivals." John, the younger, might almost be said to have been born on the stage. He certainly was born to it. His work in

the leading roles of the plays produced by Augustin Daly's company won for him the most enthusiastic commendation of

the critics of London, an achievement the magnitude of which can only be appreci-

ated fully by those persons who have made theatrical vontures on the other side with American stars, who in almost every case have been pronounced failures, despite the fact that they were favorites in this coun-

try. John Drew's brother, Sidney, albeit a most eccentric individual, whose egotism partakes of the monumental, is neverthe-

less an excellent actor. He is far superior to his brother in two or three styles of characterization and immeasurably his inferior in two or three hundred. The sister, Georgie Drew, who married Maurice

Barrymore, had no superior on the American stage in light legitimate comedy and high grade farce. Her untimely death was a distinct loss to the theatrical world, which contains too few women of her

JOHN DREW.

wonderful attainments. She left a daughter, Ethel, who is now an actress and is said to give promise of ultimate though said to give promise of uttimate though slow development; but, to be perfectly frank, it is yet too early to say whether or not her double inheritance of histrionic ability will give her the prominence which

it is not unnatural to expect.

What a theatrical family those Drews are to be sure! Sidney married a daugh-ter of Kittle Blanchard and McKee Rauk-in. She has been a member of his company, as has also her sister. Nefther of them is remarkably elever, though both are quite competent in not overexacting

Effic Ellsler is the daughter of old John Ellsler, once the theatrical idel of Cincinnati, and for some time a partner of Joe Jefferson. In fact, one of Jefferson's greatest early managerial successes was greatest early managerial successes was made while in copartnership with Ellsler in Charleston, S. C., in bringing to that eity sweet Julia Dean, who afterward married Mr. Hayne, one of the family which has helped to make the Palmetto state famous in history. Effic went on the stage at an early age, but it was not until she had played the title role in "Hazel Kirke" during the phenomenal run of that plece in New York city that she attained anything like national celebrity. This it was which, in my opinion, led to her undoing, so to speak. She soon after went a-starring, and met with sufficient success to continue indefinitely. The clean cut methods, naturalness and spontaneity which had made her charming were in a measure lost, and she has never since been measure lost, and she has never since been measure lost, and she has never since been the same Effle Ellsler. Had it not been for her great hit in "Hazel Kirko," I firmly believe—and I am not alone in this opinlon—that she would today have been one of the most popular female stars in America, and it would not have been necessary for her to travel all over the country each season either.

essary for her to travel all over the country each season either.

E. L. Davenport was a great actor in nearly every sense. He left behind him a son and namesake who is likely to be a credit to his progenitor. It is not likely that he will ever reach the heights of fame attained by his distinguished father, for the capalities of the present day in for the conditions of the present day in the theatrical world are such as to render that well nigh impossible, but he is certain to be heard from prominently. His work

E. L. DAVENPORT.

something, good stage presence, without which no leading juvenile can hope to suc-

coed nowadays, in this country at least. Young Mr. Davenport is better adapted for the romantic drama than almost any

contemporaneous actor in America, and it is not unlikely that he may be starred in

Another son of a dead favorite is J. K.

Hackett, at present practically the leading man of the New York Lyceum stock com-

pany. This young man is just as certain to "arrive" as the day is to follow night. Most actors of his age and experience holding his present position would consider that they had already arrived, but Hackett

appears to be looking ever upward. He never slights a part for even a single mo-

ment and has never been known to in-

dulge in that reprehensibly frequent practice of taking the audience into his confidence—in other words, playing to the gallery. He appears to be oblivious of the fact while on the stage that there is any one at all "in front." To this extraordingry consciously appears to the stage of the confidence of the stage of

dinary conscientiousness is allied ability of a very striking order, and how this combination can fail to land him in the

front rank of American actors is more than I can figure out.

Aubrey Baucicault, the son of the nineteenth century Shakespeare, Dion Boucicault, is an actor of merit. He has

appeared in a wide range of characters and has made a creditable showing in each line he has essayed. He is best in light

comedy with a farcical leaning, although in the serious leading juvenile role in "A

Woman of No Importance" he made an emphatic hit, as he also did later in the principal character role in the comic operatta, "Madeleine; or, The Magic Kiss." Given good management and a trifle more

of continuity of purpose, Aubrey Bouci-cault will be a money making star. He is handsome and refined in his methods.

He is also one of the very few of our young actors who can wear full dress on the stage with the appearance of being

Viola Allen, the popular leading lady of the New York Empire theater stock company, is the daughter of C. Leslie Al-len, a player of the old school, who is now

a member of the John Drew organization. Miss Allen is probably the highest salarled

woman in her line of work on the Ameri-

can stage.

Maude Adams, who plays the principal

that he might have had was nopelessized dimmed by the brilliancy of his brothers.

E. H. Sothern, at the present time one of the most successful of the younger stars

famale roles in John Drew's productions, is the daughter of an actress, and it is to that fact, more than to any other, berhaps, that she owes her present commanding position on the American stage. It is currently rumored that Miss Adams will be a star next season, and if she should be it is practically certain that she will be a

is practically certain that she will be a successful one from the start.

The three Holland brothers—Joseph, E. M. and George—come of theatrical stock, and it would be difficult to find a stronger histrionic fraternal trio. George has taken to management, but his brothers are still on "the other side of the footlights" as

Alexander Salvini is the son of Tomasco Alexander Salvini is the son of Tomasso Salvini, the greatest Othello and Gladiator the world has ever seen; Coquelin comes naturally by his great ability, as also do Mrs. Kendal, Julia Neilson, Ellaline Terris, the younger Grossmith, Fritz Williams, Fred Terry, George C. Boniface, Jr., Joseph Wheelock, Jr., and scores of others who are today delighting the theater goers of the world.

OCTAVUS COHEN. New York.

Frohman and Mansfield. When Charles Frohman secured the Garrick theater, New York, other man-agers wondered what would be done with that cozy little playhouse. Those in the secret are aware that Mr. Frohman outlined his policy for the Garrick before he signed the contract. Mr. Mansfield will appear at the Garrick, of course, and the rest of the time is taken up by Charles Frohman's productions. When a successful play is launched there, it will not have to go on the read in the height of its suc-cess. Mr. Mansfield and Mr. Frohman are in thorough accord. One of the first are in thorough accord. One of the first attractions will be an American play, and with Richard Mansfield as lessee and Charles Frohman as manager the theater will be about the best equipped with brains of any in New York city

The Bostonians' Radical Departure. The Bostonians propose a radical de parture in their productions next season. Negotiations have been entered into be-tween Massenet, composer of "Esclar-monde" and "La Navarraise" and Mascana," for new operas on the lines of true opera comique. This will be the first time the Bostonians have ever sought foreign composers. W. H. MacDonald will sail for Europe on the New York carly in June to conclude agreement. conclude arrangements. The manuscripts of two other light operas are already in Mr. MacDonald's possession.

Louis Aldrich and Stage Children.

Louis Aldrich and Stage Children,
Louis Aldrich, the veteran actor and
king pin of the Actors' fund of America,
which has a good deal to do with stage
children, says: "I agree thoroughly with
Fanny Davenport when she decries the existence of stage children. I was a stage
child myself. I used to play before I was
10 years old. We are wont to hear a great
deal about these sweet faced little cherubs
that are so happy in the fond appreciation. that are so happy in the fond appreciation of the public, but, truth to tell, they are usually overworked in order to support grown up folk, and this does them permanent intere."

Modjeska's Many Presents.

Few actresses receive so many fine presents at holiday time as Mme. Modjeska. This year that great tragedienne has re-ceived more than usual, and especially from Europe, where she has so many admirers. President Faure of France sent her a magnificent emerald ring; M. Coqueher a magnificent emerald ring; al. Coque-lin and Herr Barnay, the two famous actors of France and Germany, sent her, one a solid gold card case, the other a solid silver make-up box. Other presents from prominent Americans were equally costly.

ALL SORTS OF SPORTS.

Walter Peet, who coached the Columbia college crew to victory last season, will not undertake the training of the crew of Henry Gale has been elected captain of

the University of Chicago football team for 1896. He has played on the team since Denver Ed Smith says he will go to

South Africa and arrange a finish fight with Joe Goddard, the Australian heavy-

Bright Eyes, the young Dallas fighter, whose fame is confined within the border lines of Texas, has won 20 contests and has never trained in his life. Tommy Ryan is now after champion

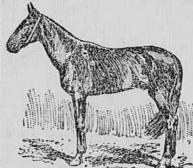
Tommy Ryan is now access the ship honors. He desires to fight any mid-dleweight in the world, bar Fitzshmmons. Ryan will fight at 154 pounds. A number of chainless wheels are being shown in Paris this winter, but only one of them is reported as showing evidence of practical value. This is a bevel gear ar-

Harold Hagen, the celebrated Norwegian flier, is coming to this country to try to arrange a match with John S. Johnson or Joe Donoghue, should they care to turn

professionals. Jaap Eden, the Dutch champion cyclist, has announced his intention of turning professional. Eden, like Johnson, is a skater as well as a bicycle rider and a champion at both games.

OAKLAND BARON'S GOOD RECORD. He Won More Money Than Any Other

Trotter Last Season The list of winners among the trotters of 1895 is headed by game Oakland Baron, by Baron Wilkes. Oakland Baron made a record of 2:14½ as a 2-year-old, and during the past season took into camp purses and stakes worth \$18,675. This fast son



OAKLAND BARON, 2:1414. of Baron Wilkes won the richest of the

Kentucky stakes, which placed him far in Rentucky stakes, which placed him far in the lead as a prize winner for the season. Since a 2-year-old, Oakland Baron has performed creditably, and if he lives and remains sound he will likely prove a can-didate for clampionship honors. In all of his races, especially at Cleveland last July, when he led a strong field of aged horses to the half three times in 1:05, Oak-land Baron has shown a strong juclius. land Baron has shown a strong inclina-tion to race himself out in the first half, but if this fault is overcome, age will

make him one of the fastest of stallions.

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Brick residence in center of town, 8 rooms; price \$2,000; \$400 cash, balance \$16 per month.

Elegant 8-room house in g. od location, all conveniences, bath, hot and cold water, gas, stable and servants' house, lot 50x 180 feet. Price \$2,300; \$300 cash, balance \$20 per month.

Nice 6-room house, in good condition, convenient to the shops. Price \$3,30; \$300 cash, balance \$10 per month.

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Very nice 5-room cottage on Loudon avenue near the West End round house. Price \$900. Terms to suit.

Special bargain in an elegant 12-room residence on Bim avenue s w.

6 room house Patton avenue n. c., \$500 cash.

We have lots for sale on Jefferson street, in south Koanoke, in the Lewis addition and in the West End at very low figures.

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READ THIS LIST OF BARGAINS:

No. 1—Two-story solid brick business bonse on Salem avenue, between Jeferson street and the market; size of lot, 24×267% feet; upper portion of the building nicely fitted up with 6 rooms for residence; good cellars under the store. Price of house and lot, \$6,000. This is the best business portion of the city and will pay a handsome per cent, on the investment in the future.

No. 3—Corner lot in West End Boulevard, 50x160 feet to an alley; \$11,000 residence in from of this lot; seld for \$2,500 in 1890. Price of lot now, \$400, all cash.

No. 3—Business lot on Luck street, between Henry and Commerce; size 50x165 feet to an alley; sold for \$2,000 in 1890. Price of lot now, \$400, all cash.

No. 4—Five-room twc-story house on Holliday street and Roanoke and Southern railroad. This property sold for \$5,000 in 1990. Price of house and lot now \$500; \$100 cash and \$15 per month, with interest.

No. 5—Four-story brick residence, with \$6 rooms, on Wells avenue n. e.; lot 50x160 feet, to an alley; stable in rear of lot with eight stalls; cost of building, residence and stable about \$4,000. Price of whole property, \$2,350; \$500 cash, balance on time.

No. 6—Nine-room Queen Anne house on Brook street n. e.; corner lot, 50x100 feet; house in good condition; contract price of house \$1,000. Price of house and lot now \$1,350; \$150 cash and \$15 per month.

No. 6—Nine-room buse on Moorman Road: lot 46,300. Price \$4,000; \$2,300; \$200 cash, \$25 wer month.

No. 6—Five-\$400; \$200 cash, \$25 wer month.

No. 6—Five-\$400; \$200 cash, \$25 wer month.

No. 6—Five-\$400; \$200 cash and \$10 per month.

No. 6—Five-\$400; \$30 cash and \$10 per month.

No. 10—Lot 50x95 feet to alley southeast corner Henry and Robertson streets with three buildings on the lot renting at \$3) per month. This pioperity is evactly in front of the Public Building.

Price \$5,000; \$1,000 cash; \$200 cash and \$10 per month or \$2,150 all cash.

No 12—Large 10-room house on Seventh avenue n. w., near Sixth street; lot 50x130 feet; cost about \$3,100 to

lot \$2,250; \$500 cash and \$22...0 per month or \$3,150 all cash.

No 12—Large 10-room house on Third avenue n. w., near Jefferson street, known as the Parsons property; lot 50x160 feet, all modern conveniences in the house; house cost about \$3,500; \$500 cash, balance on time.

No. 13—Eight-room house corner of Centre and Seventh streets n. w.; lot 50x130 feet to an alley. Price \$4,350; \$500 cash and \$13 per month.

No. 14—Large 10 room residence on 10t 50x160 feet to an alley, No. 1032 Campbell avenue s. w., all conveniences on the property. Price \$2,550; \$550 cash, balance \$32 per month.

No. 15—Five desirable lots on Wise street (on the street car line), large size. Price \$100 cash for the choice of them.

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